

36 Elementary and Progressive Etudes.

VIOLIN

H. E. KAYSER. Op. 20.

Book I.



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Nº 2. *Andante quasi Adagio.*

p *f* *f* *p* *f* *f* *p* *f* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

mf

f *p* *morendo.*
rit.

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Nº 3. *Allegretto.* *mf semplice.* *cresc.* *f*

dim. *p* *fz* *f*

cresc. *f* *dim.* *f*

cresc. *ff*

cresc. *f* *p* *cresc.* *ff*

decresc. *p* *fz* *fz* *fz*

fz *p* *cresc.* *f* *decresc.* *mf*

cresc. *f* *p*

p *cresc.* *f* *dim.*

cresc. *f* *dim.* *p* *cresc.*

dim. *cresc.* *f* *p* *pp*

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+) Upper fingering for extension of 4th finger on D string; lower fingering better for smaller hands.

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Allegro.



cresc. *p*

cresc. *f*

dim. *f*

ff *f*

mf *cresc.*

f

ff

f

poco rall. *dim.* *pizz.* *arco.*

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Allegro vivace.

Nº 5.

The musical score for Violin No. 5 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked **Allegro vivace**. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are also *cresc.* (crescendo) markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

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N^o 7. *All^o moderato.*

a) b)

mf *cresc.* *f* *decresc.* *cresc.*

f *mf*

(Easier fingering.) *cresc.*

f *decresc.* *f* *decresc.*

fz *fz* *f* *decresc.* *mf*

cresc. *f*

ff *decresc.* *cresc.* *f* *ff* *decresc.*

dim. *f* *decresc.* *p* *cresc.*

f *decresc.* *mf* *secco.* *f*

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Allegro assai.

sempre staccato.

Nº 9.

mf *cresc.* *f* *dim.* *p* *mf* *cresc.* *f* *tim.* *mf* *cresc.* *f* *decresc.* *p* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf*

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decresc. *p* *cresc.*
p *cresc.* *mf* *cresc.*
f *cresc.* *ff*
decresc. *f*
mf
cresc. *ff* *decresc.* *f* *cresc.*
ff *dim.* *p*
cresc. *f* *decresc.*
mf *cresc.*
f *decresc.* *mf*
mf
cresc. *f* *decresc.*
p *f*

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Arpeggio.



Two staves of musical notation for an arpeggio exercise. The first staff begins with a treble clef and a common time signature. The music consists of a series of eighth notes, each with a slur and an accent (>). The second staff continues the pattern, ending with a double bar line.

This exercise should also be played „Staccato” with easy movement of the elbow and wrist.

Allegro ma non tanto.

Nº 10.



Exercise Nº 10, marked "Allegro ma non tanto". It consists of seven staves of musical notation. The first staff starts with a treble clef, common time, and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff continues with a crescendo (*cresc.*), a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and another crescendo (*cresc.*). The fourth staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff starts with a crescendo (*cresc.*), followed by a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The notation includes various slurs, accents, and dynamic markings throughout.

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This page of musical notation consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *mf*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *f*, *mf*
- Staff 4: *cresc.*, *f*
- Staff 5: *mf*, *cresc.*, *f*, *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, *cresc.*, *f*, *decesc.*
- Staff 8: *p*, *cresc.*, *f*, *decesc.*, *p*, *cresc.*
- Staff 9: *f*, *decesc.*, *p dim.*
- Staff 10: (No dynamic markings)

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The first two staves of the etude are in 3/4 time and B-flat major. The first staff contains four measures of music with dynamics *f p* and *f p*. The second staff contains eight measures of music with dynamics *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, and *f p*.

Allegro energico.

Nº 11.

Etude Nº 11 is in 2/4 time and B-flat major. It begins with a dynamic of *mf*. The first staff has four measures. The second staff has four measures. The third staff has four measures. The fourth staff has four measures, starting with a dynamic of *f* and ending with *p*, with a *decresc.* marking. The fifth staff has four measures. The sixth staff has four measures, ending with a dynamic of *p* and a *cresc.* marking. The seventh staff has four measures. The eighth staff has four measures.

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The image displays a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *ff*, *f*
- Staff 2: *fz*
- Staff 3: *dim.*, *fz*, *cresc.*
- Staff 4: *f*, *mf*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *segue*

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1) Moderato. 2) Allegretto. 3) Allegro ma non tanto.
a) At the tip. b) At the nut. With whole bow.

Nº 12. *Allegro ma non tanto.* *brillante*

mf *cresc.* *f* *decresc.*

p *cresc.* *decresc.*

mf *cresc.* *f* *decresc.*

p *cresc.* *f* *ff* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *f* *decresc.*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *dim.*
mf cresc. *f* *dim.* *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*
p *cresc.* *f* *dim.*
mf *dim.*
mf *cresc.* *f* *dim.*
p *cresc.* *dim.*
p *cresc.* *mf* *cresc.*
f *dim.* *mf* *decresc.* *cresc.*
f *cresc.* *dim.*
mf *cresc.* *f* *dim.*
mf *cresc.* *f*
dim. *calmato.* *pp*

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N^o 13. *Allegretto.*

p

cresc. f decresc. p

cresc. f dim. f

dim. mf III restez.

or I II

dim. p cresc.

f decresc. e rall. p

cresc.

p cresc. f

p cresc.

f ff

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† Lower fingering for more advanced players.

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Nº 14. *Andante.*

mf *p* *mf* *p* *marcato assai.* *f* *cresc.* *ff* *decresc. f* *cresc.* *ff* *cresc.* *ff* *decresc.* *cresc.* *p* *cresc.* *f* *decresc.* *cresc.* *decresc.* *p* *mf* *p* *mf* *dim.* *f* *f*

CODA.